

# SONATA (G.3)

Organ

*for Trumpet & Organ*

Giuseppe Torelli ( 1658-1709)

Arr. Michel Rondeau

Trumpet in C

1 - Adagio (♩ = circa 65)      Allegro (♩ = circa 100)

Organ

C Tpt.

Org.

C Tpt.

Org.

11

Measures 11-13. The C Tpt. part has a melodic line in measures 11 and 12, then rests in measure 13. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

14

Measures 14-16. The C Tpt. part has a melodic line in measures 14 and 15, then rests in measure 16. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

17

Measures 17-19. The C Tpt. part has a melodic line in measures 17 and 18, then rests in measure 19. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 20-22. The C Tpt. part has a whole rest in measure 20, followed by eighth-note runs in measures 21 and 22. The Organ part features a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 23-25. The C Tpt. part has a whole rest in measure 23, followed by eighth-note runs in measures 24 and 25. The Organ part continues with complex textures.

C Tpt.

Org.

Measures 26-28. The C Tpt. part has whole rests in measures 26, 27, and 28. The Organ part continues with complex textures.

C Tpt.

Org.

29

C Tpt.

Org.

32

C Tpt.

Org.

35

C Tpt.

37

Org.

2 - Grave

37

38

39

40

C Tpt.

41

Org.

41

42

43

C Tpt.

43

Org.

43

44

45

46

C Tpt.

Org.

45

tr

C Tpt.

Org.

48

Allegro

C Tpt.

Org.

50

**Torelli - SONATA (G.3) - Organ**

7

C Tpt.

Org.

54

54

C Tpt.

Org.

56

56

C Tpt.

Org.

58

C Tpt.

Org.

60

C Tpt.

Org.

62



C Tpt.

Org.

65

C Tpt.

Org.

67

C Tpt.

Org.

69

Adagio

C Tpt.

Org.

72

74

77

3 - Allegro

tr

Detailed description of the musical score: The score is for a C Trumpet and Organ. It is in D major (two sharps) and common time. The first system (measures 72-73) shows the C Tpt. playing a melodic line with eighth and sixteenth notes, and the Org. providing harmonic support with chords and a bass line. The second system (measures 74-75) features a trill (tr) in the Org. right hand and a tempo change to 3 - Allegro. The third system (measures 77-79) continues the melodic and harmonic development. The key signature is D major (two sharps) and the time signature is common time (C).

C Tpt.

80

Org.

80

C Tpt.

83

Org.

83

*tr*

C Tpt.

85

Org.

85

C Tpt.

Org.

87

87

C Tpt.

Org.

90

90

C Tpt.

Org.

93

93

C Tpt.

Org.

96

C Tpt.

Org.

99